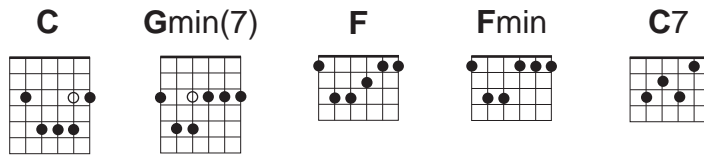


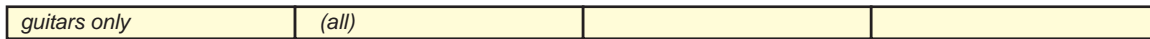
SECOND SUNNY DAY

words and music copyright ANGELFIELD

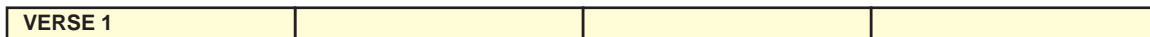


(tempo - strident, with pomposity)

C Gmin C Gmin C Gmin C Gmin

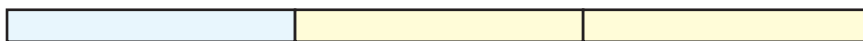


C Gmin C Gmin C Gmin C Gmin



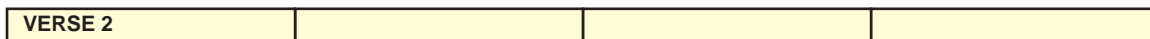
did you take or were you taken / do you know what's worse / didn't think i was mistaken when i saw you mouth the words

F Fmin C Gmin C Gmin



on that second sunny day.

C Gmin C Gmin C Gmin C Gmin



did you dream you'd meet a poet / looking for a verse / when you joined in with the chorus / could you feel my hurt

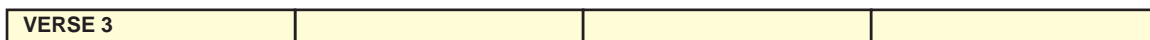
F Fmin C C7 F Fmin C Gmin C Gmin



on that second sunny day.

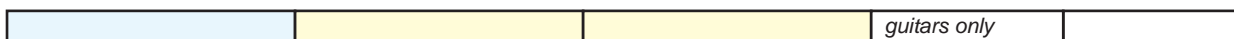
on that second sunny day.

C Gmin C Gmin C Gmin C Gmin



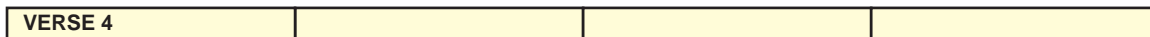
see the black merge into silver / in the crescent phase / as the sound became a substance did you know your life would change

F Fmin C Gmin C Gmin C Gmin C Gmin



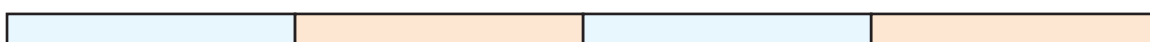
on that second sunny day.

C Gmin C Gmin C Gmin C Gmin



so you chose to join the circus / take the long way home / when i left you in the morning / were we still alone

F Fmin C C7 F Fmin C C7



on that second sunny day.

on that second sunny day.

F Fmin C C7 F Fmin C



on that second sunny day.

on that second sunny day.