

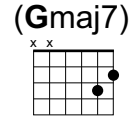
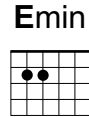
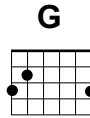
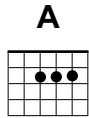
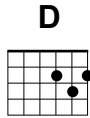
ANGELFIELD

THE OFFICIAL SONGBOOK

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ALL I KNOW

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(tempo - most pleasing)

D	A	Em	G	D	A	G (Gmaj7)
VERSE 1						

who will it be / that takes you out / for the first time

who will it be / that walks / you home

D	A/C#	Em/B	G	D	A	G (Gmaj7)

who will it be / that climbs a mountain / to see you

all i know / it will never be me

D	A	Em	G	D	A	G
<i>with lead guitar</i>						

D	A	Em	G	D	A	G (Gmaj7)
VERSE 2						

who will it be / that brings life / to your garden

who will it be / that fills your dreams

D	A/C#	Em/B	G	D	A	G (Gmaj7)

who will it be / that puts salt / in your black eyes

all i know / it will never be me

D	A	Em	G	D	A	Em	G

in my own question time / i sanctify the thoughts divine

that give the lie / to bitter truth / and mark the passing of your youth

D	A	Em	G	D	A	G
<i>with lead guitar</i>						

(ooo-oooh ooo-oooh ooooh) of your youth

(ooo-oooh ooo-oooh ooooh)

D	A	Em	G	D	A	G (Gmaj7)
VERSE 3						

how can it be / you're alone / in the morning

how can it be / that you're all alone

D	A/C#	Em/B	G	D	A	G (Gmaj7)

how can it be / that they're free / with your freedom

all i know / it will never be me

D	A	Em	G	D	A	G
<i>with lead guitar</i>						

<i>guitar solo</i>						
--------------------	--	--	--	--	--	--

D	A	Em	G	D	A	G (Gmaj7)
VERSE 4 (p)						

who will it be / that takes you out / for the next time

who will it be / that drives you home

D	A/C#	Em/B	G	D	A	G (Gmaj7)

who will it be / that swims a river / to see you

all i know / it will never be me

D	A	Em	G	D	A	Em	G

in my own question time / i sanctify the thoughts divine

that give the lie / to bitter truth / and mark the passing of your youth

D	A	Em	G	D	A	G
<i>with lead guitar</i>						

(ooo-oooh ooo-oooh ooooh) of your youth

(ooo-oooh ooo-oooh ooooh)

ALL WASHED UP

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Amin



Cmaj7



D



G



Bb



F



E



E7



C



(tempo - sodden)

Am	Cmaj7	D	Am	(G)
INTRO				
twice				

Am	Cmaj7	D	Am	(G)
VERSE 1				

meet you on the steps	of any station	deny the train was late	deny creation	
Am	Cmaj7	D	Am	(G)

do you subscribe to this	the life we're living	did you hold out your hands	when thanks was given?	
Am	Cmaj7	D	Am	(G)

watch the river flow	wash up the bodies on the shore.....	unlock the gates	wash out the hurt you feel	
Bb	Am	F	E	E7

the love has died	the hollow smiles	the dreams that age will steal		
Am	Cmaj7	D	Am	(G)

VERSE 2				
----------------	--	--	--	--

break into the house	to find a lifeline	break into your heart	to find the goldmine	
Am	Cmaj7	D	Am	

remember how we lost our pride	how we used to lie	to keep us occupied but now unreal is real		
Bb	Am	F	E	E7

the love has died	no time to mile	in water we all heal		
C	E7	Am	Am/G	

you reached out to the shore	I had to let you go.....	...caught up in the undertow		
F	E	E7	Am	Cmaj7

how will the family ever know.....				
Am	Cmaj7	D	Am	(G)

guitar solo				
--------------------	--	--	--	--

Am	Cmaj7	D	Am	(G)
-----------	--------------	----------	-----------	------------

VERSE 3				
----------------	--	--	--	--

you had the chance to swim	break through the ceiling	but now we're motionless	not even breathing	
Am	Cmaj7	D	Am	

watch the river flow	wash up the bodies on the shore.....	unlock the gates	wash out the hurt you feel	
Bb	Am	F	E	E7

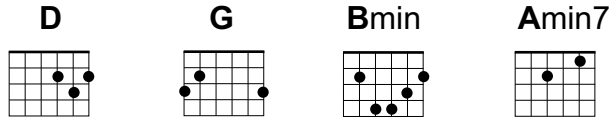
the love has died	the hollow smiles	the dream that age will steal		
C	E7	Am	Am/G	

you reached out to the shore	I had to let you go.....	...caught up in the undertow		
F	E	E7	Am	Cmaj7

how will the family ever know.....				
------------------------------------	--	--	--	--

ANGELFIELD

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(tempo - relentlessly)

D **G** **Bm** **D** **G** **Bm**

intro - guitar, keyboards to taste	+bass
+drums	

VERSE 1 four times

smiling sits behind a mirror polishing a gun
 coldly draws around the eyes but burning up inside
 in black and white a second skin of lace falls softly to the floor
 shining like a snake she steps outside the day begins this is what she's waited for / this is what she's waited for

D **Amin7** **D** **Amin7**

loud!

D **G** **Bm** **D** **G** **Bm**

CHORUS

we're out on angelfield we're out on angelfield again

D **G** **Bm** **D** **G** **Bm**

VERSE 2 four times

all alone a man sits waiting / staring into blue
 motionless a fleeting statue / not knowing what the hell to do
 the sharpened swords of grass are crashing / swaying in the breeze
 a shadow steps out of the sun / silhouette between tall trees

D **Amin7** **D** **Amin7**

loud!

D **G** **Bm** **D** **G** **Bm**

CHORUS TWICE

we're out on angelfield we're out on angelfield again

D **G** **Bm** **D** **G** **Bm**

VERSE 3 (1st half quiet) four times

so silently / so painlessly / she takes away a life
 in sympathy as cigarette falls / rolls quickly out of sight
 a tongue of smoke curls up / and tastes the warm fresh air
 she turns away / begins to walk / runs her fingers gently through her golden hair

D **Amin7** **D** **Amin7**

loud!

D **G** **Bm** **D** **G** **Bm**

CHORUS TWICE

we're out on angelfield we're out on angelfield again

D **Amin7** **D** **Amin7**

ROCK FINALE!! REPEAT AD NAUSEAM...

we're out on angelfield we're out on angelfield again
 she walks alone, she sleeps alone, it's easy when the love has gone. never answers the telephone, never feels the need to come back home

A+

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ATTITUDE

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CARACTACUS STONE

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DEAD MAIDS

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EXHIBIT#1

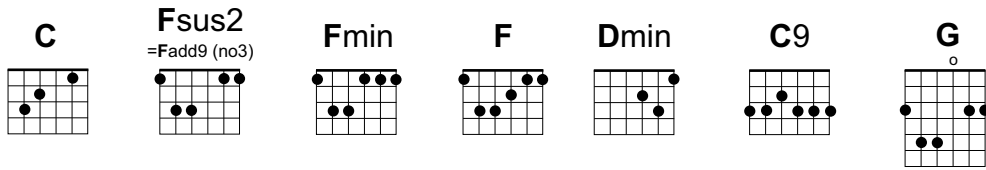
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FLORIDA LIGHT AND POWER

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FREEFALL

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(tempo - with a slight limp)

C **Fsus2** **C** **Fsus2** **C** **Fsus2** **C**

intro

C **Fmin** **C** **Fmin** **C** **Fmin** **C** **Fmin**

VERSE 1

tread the snow on marble hill footsteps mark the passing of your hours clock stands still

C **Fmin** **C** **Fmin** **C** **Fmin** **C**

still the clock stands in the green broken face looks down between the willing and the will

Dmin **F** **C** **C9** **Dmin** **F**

into freefall losing words losing rhyme losing sight time to kiss the world goodnight

C **Fsus2** **C** **Fsus2** **C** **Fsus2** **C**

C **Fmin** **C** **Fmin** **C** **Fmin** **C** **Fmin**

VERSE 2

cries of children start your day with promises but only disappointment on the way

C **Fmin** **C** **Fmin** **C** **Fmin** **C**

from hollywood to disneyland still looking for a holy man to tell you it's ok

Dmin **F** **C** **C9** **Dmin** **F**

into freefall no more hope we just cry time to tell the world goodbye

C **Fsus2** **C** **Fsus2** **C** **Fsus2** **C**

G **G** **F** **F**

the simple decorations are consolation in a way

C **Fsus2** **C** **Fsus2** **C** **Fsus2** **C**

C **Fmin** **C** **Fmin** **C** **Fmin** **C** **Fmin**

VERSE 3

find a way to ease the pain sometimes you have to cut away the feelings to feel again

C **Fmin** **C** **Fmin** **C** **Fmin** **C**

the tender lips brush damaged skin to heal the wounds that lie within 'til only the scars remain

Dmin **F** **C** **C9** **Dmin** **F** **C** **C9**

into freefall find a dawn at the edge of the night time to set the world alight lose the

Dmin **F** **C** **C9** **Dmin** **F** **C**

fear lose the anger that's been burning the whole of your life beyond your shortest day the new year's shining bright

GEORGE BOND

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GYPSY BOY

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F#min



E



Bmin



Dmaj7



A



F#



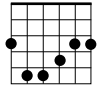
B



D



G



(tempo - plodding)

F#min	(E)	Bmin	Dmaj7	A	E
intro 2 times					

G	F# (maj)
---	----------

F#min	(E)	Bmin	Dmaj7	A	E
VERSE 1					

summer fuels the childhood dreams of nature taken to extremes	all the bright lights / and the big machines				
F#min	(E)	Bmin	Dmaj7	A	E

the sticky kiss of candyfloss / in fairgrounds paradise was lost	on the big wheel roll away
G	F# (maj)

F#min	(E)	Bmin	Dmaj7	A	E
VERSE 2					

coincide in space and time	fingers burn and bodies shine	holding on (hold on)			
F#min	(E)	Bmin	Dmaj7	A	E

planets spin and rockets fly / you really thought that you would die	but life goes on
G	F# (maj)

Bmin	D	A	B(maj)	D	A
------	---	---	--------	---	---

shoot the stars out	shoot the stars out				
B(maj)	D	A	B(maj)	D	A

shoot the stars out	shoot the stars out				
F#min	(E)	Bmin	Dmaj7	A	E
VERSE 3					

waiting for the change to come / that lucky boy oh! / he was the one.....					
F#min	(E)	Bmin	Dmaj7	A	E

catching sparks you close your eyes / you've been taken for a ride	left alone you feel sick inside
G	F# (maj)

Bmin	D	A	B(maj)	D	A
------	---	---	--------	---	---

shoot the stars out	shoot the stars out				
B(maj)	D	A	B(maj)	D	A

shoot the stars out	shoot the stars out				
F#min	(E)	Bmin	Dmaj7	A	E
guitar solo 2 times					

F#min	(E)	Bmin	Dmaj7	A	E	F#min
VERSE 4						hold F#m

take your place back in the crowd / you're on your own your friends are gone so get off now.....

HOG ROAST GIRL

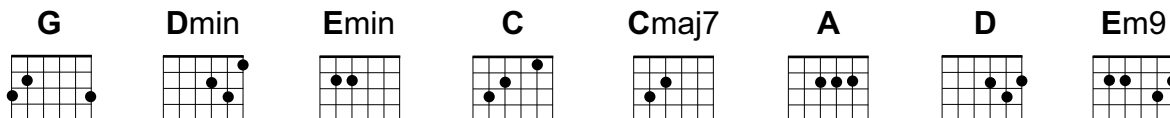
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IRONBRIDGE

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KEY / WORDS

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(tempo - *sluggishly, but with arrogance*)

G	Dm	Emin	C - D	G	Dm	Emin	C - D
<i>(guitar only)</i>			<i>(all)</i>	<i>with lead guitar</i> 4 times			

Em	G	C	(C C_{maj7} C)	A	C	G	(G G/F#)
VERSE 1							
take your time now		draw a map of your life		from a photograph two plates black and white			

Em9	C	A	A	Cmaj7
		<i>(loud)</i>		<i>(fade.....)</i>
mark your high lands all by hand		on a grid that your system understands		

G	Dm	Emin	C - D	G	Dm	Emin	C - D
<i>with lead guitar</i>							

Em	G	C	(C C_{maj7} C)	A	C	G	(G G/F#)
VERSE 2							
lay the base down		with the rods and the chains		from your line of sight		are we bright or in shade	

Em9	C	A	A	Cmaj7
		<i>(loud)</i>		<i>(fade.....)</i>
choose the scale and make your plan / symbolise your feelings / for this man				

A	A	Cmaj7	A	A	Cmaj7
<i>(loud)</i>		<i>(fade.....)</i>		<i>(loud)!</i>	
tracing out an incline			re-project the changes on your world it's a fine line		

G	Dm	Emin	C - D	G	Dm	Emin	C - D
<i>guitar solo</i>				<i>guitar solo</i>			

Em9	C	A	A	Cmaj7
		<i>(loud)</i>		<i>(fade.....)</i>
choose the scale and make your plan / symbolise your feelings / for this man				

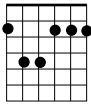
M.S.D.

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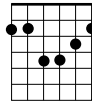
NEWTON

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F#min



Bmin



D



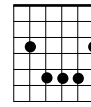
A



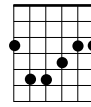
E



C



G



(tempo - ponderous and funereal)

intro - single note, then keys, then guitar chords

- **Bmin** **D** **A** **E - F#m**

VERSE 1 (all)

we cannot guarantee long life / but we give you all our love

- **Bmin** **D** **A** **E - F#m**

you know i scan the seas for you / i look into the deeper blue

- **Bmin** **D** **A** **E - F#m**

if heaven is a place of light / why are the angels using drugs

- **Bmin** **D** **A** **E - F#m**

but when the healing has to end / i'll swim with you again

Bmin **D** **A** **E - F#m** **C** **G** **A** **E - F#m**

CHORUS

hey newton i'm waiting for the fall

hey newton we call

- **Bmin** **D** **A** **E - F#m**

VERSE 2 (all)

i've waited half this century for the echo to return you found a window in the sky now i have the chance to learn

- **Bmin** **D** **A** **E - F#m**

that one and one is company / it's time to share the memory

- **Bmin** **D** **A** **E - F#m**

when conversation has to end / i'll swim with you again

Bmin **D** **A** **E - F#m** **C** **G** **A** **E - F#m**

CHORUS

hey newton i'm waiting for the fall

hey newton we call

- **Bmin** **D** **A** **E - F#m**

VERSE 3 (all)

we could not guarantee long life / but we gave you all our love

if heaven is a place of light / why are the angels doing drugs?

Bmin **D** **A** **E - F#m** **C** **G**

CHORUS

hey newton i'm waiting for the call

hey newton /that's all...

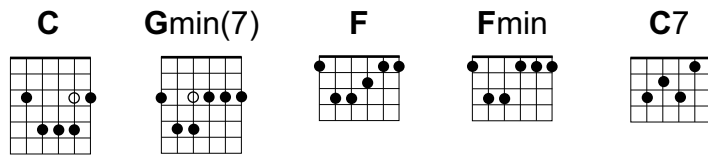
A **E - F#m** **E - F#m** **E - F#m** **E - F#m**

St.ALIEN

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SECOND SUNNY DAY

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(tempo - strident, with pomposity)

C Gmin C Gmin C Gmin C Gmin

guitars only	(all)		
--------------	-------	--	--

C Gmin C Gmin C Gmin C Gmin

VERSE 1			
---------	--	--	--

did you take or were you taken / do you know what's worse / didn't think i was mistaken when i saw you mouth the words

F Fmin C Gmin C Gmin

--	--	--

on that second sunny day.

C Gmin C Gmin C Gmin C Gmin

VERSE 2			
---------	--	--	--

did you dream you'd meet a poet / looking for a verse / when you joined in with the chorus / could you feel my hurt

F Fmin C C7 F Fmin C Gmin C Gmin

--	--	--	--	--

on that second sunny day.

on that second sunny day.

C Gmin C Gmin C Gmin C Gmin

VERSE 3			
---------	--	--	--

see the black merge into silver / in the crescent phase / as the sound became a substance did you know your life would change

F Fmin C Gmin C Gmin C Gmin C Gmin

				guitars only	
--	--	--	--	--------------	--

on that second sunny day.

C Gmin C Gmin C Gmin C Gmin

VERSE 4			
---------	--	--	--

so you chose to join the circus / take the long way home / when i left you in the morning / were we still alone

F Fmin C C7 F Fmin C C7

--	--	--	--

on that second sunny day.

on that second sunny day.

F Fmin C C7 F Fmin C

--	--	--	--

on that second sunny day.

on that second sunny day.

SHANE

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SIMON PALEFACE

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SWANS

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STUPID

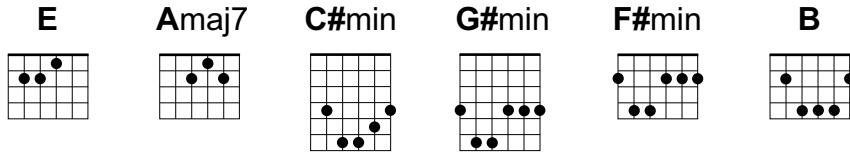
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THE LEVEL

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THE ULTIMATE LURE

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(tempo - urgently, but with delicate intentions)

E Amaj7 E Amaj7 E Amaj7 E Amaj7 E Amaj7 E Amaj7 E Amaj7

<i>guitars only</i>	<i>drums to taste!</i>					
---------------------	------------------------	--	--	--	--	--

can't you see that it's me that it's me

C#min G#min F#min E Amaj7 E Amaj7 E Amaj7 E Amaj7

<i>bass begins</i>		<i>(all)</i>			
--------------------	--	--------------	--	--	--

and the morning will be your remedy.....

E Amaj7 E Amaj7 E Amaj7 C#min G#min F#min

VERSE 1				
----------------	--	--	--	--

your allure makes it sure makes it sure that between us there'll be a symmetry

E Amaj7 E Amaj7 E Amaj7 C#min G#min F#min

VERSE 2				
----------------	--	--	--	--

can't you see that it's me that it's me and the morning will be...

B E B E F#min B A F#min

--	--	--	--	--	--	--	--

your remedy..... don't want to lose this / i cast across the wake / to pull you from the waves

E Amaj7 E Amaj7 E Amaj7 E Amaj7 E Amaj7 E Amaj7 E Amaj7 E Amaj7

<i>guitar solo</i>				<i>quiet bit</i>			
--------------------	--	--	--	------------------	--	--	--

E Amaj7 E Amaj7 E Amaj7 C#min G#min F#min

VERSE 3				
----------------	--	--	--	--

your allure makes it sure makes it sure that between us there'll be a symmetry

E Amaj7 E Amaj7 E Amaj7 C#min G#min F#min

VERSE 4				
----------------	--	--	--	--

can't you see that it's me that it's me and the morning will be...

B E B E F#min B A F#min

--	--	--	--	--	--	--	--

your remedy..... don't want to lose this / i cast across the wake / to pull you from the waves

UNDERSTANDING YOU

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